

**DIOCESE OF  
CHICHESTER**

TO KNOW • LOVE • FOLLOW JESUS



**YEAR OF THE BIBLE 2017**

## Schools' Art Competition

### TERMS AND CONDITIONS

#### WHO CAN ENTER?

- All pupils from Early Years to Sixth Form, from all Church schools in the Diocese of Chichester.
- Adults, connected to the school i.e. staff, parents / carers, governors, may also enter.

#### WHAT ARE THE CATEGORIES & THEMES?

- All artwork must reflect one of the following themes:

##### PRIMARY SCHOOL YEAR GROUPS

- Bible Stories
- Bible Characters
- Favourite Verse / Passage
- The Big Story of the Bible

##### SECONDARY SCHOOL YEAR GROUPS & ADULTS

- Who is God?
  - Living the Story
  - Favourite Verse / Passage
  - The Big Story of the Bible
- The Age Categories are:

EYFS / KS1

KS2

KS3

KS4

Sixth form

Adult



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## WHAT CAN WE USE TO CREATE OUR ARTWORK?

- All artwork must be original and can be created in any of the following media:
  - 3D – Sculpture / Installation / Ceramics / Textiles
  - Digital – Video / Animation / Photography
  - Painting / Drawing

## WHAT SIZE SHOULD OUR ARTWORK BE?

- Paintings, Drawings, Photographs must be no larger than A1 in size
- Video and animated entries should be no longer than 2 minutes in length.
- 3D artwork\* etc – MUST NOT be made from perishable materials.
- 3D artwork\* – MUST BE ABLE TO FIT THROUGH A STANDARD SIZED DOOR!! Also MUST be transportable to Church House for judging and then to the exhibition venue if the entry becomes a finalist.

\* If a large number of 3D artwork entries are received we may ask for submission for judging to be made by photographic evidence in the first instance.

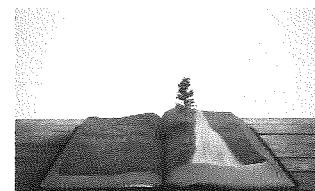
## Who is God? - Secondary

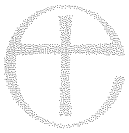
- The explosion of the love of God by Joseph Nuttgens is a stained glass window in the Church of Saint Martin of Tours in Basildon, Essex. How has the artist explored the Holy Trinity? How could you depict it in your own piece of art?
- Study how the birth of Jesus has been depicted in art. Use Giotto's – Scenes from the life of Christ – Birth of Jesus as a starting point.
- Stations of the Cross - research how they have been depicted in art. Look at Sussex artists like John Pelling and Eric Gill and their interpretations. Consider reliefs or wood block prints.



## Living the Story - Secondary

- How does the Bible affect our lives today? Could this be captured through photography, video, animation or digital art?
- Create a collage of newspaper headline cuttings that illustrate, 'living the story.'
- Create a persuasive poster, using graphic design techniques.
- Consider a 'Banksy' style message.
- Make a short video or animation about an initiative inspired by the Christian faith.





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## PRIZES

- There will be prizes for each age category
- In addition there will be a primary school & a secondary school prize for the school that submits the best range and quality of entries overall.
- There will be Certificates of Merit awarded.
- Winning entries will be displayed in Church House for one year.

For further information please contact:

[michelle.perry@chichester.anglican.org](mailto:michelle.perry@chichester.anglican.org) 01273 425687

- We will not be able to return your artwork entries.
- If you do want to reclaim them, then the school co-ordinator will need to let us know when entries are sent in.
- Collection may not be possible until Summer 2018 if they are part of the Church House display.
- Please note that artwork will be on display at public venues and Church House so we accept no responsibility for any damage that may occur.