

## Oak Tree Federation Art Progression Map

### **EYFS Framework**

#### **ELG 2021**

#### **Expressive Arts and Design**

##### **ELG: Creating with Materials**

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.

##### **ELG: Being Imaginative and Expressive**

- Invent, adapt and recount narratives and stories with peers and their teacher.
- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

#### **Communication and Language**

##### **ELG: Speaking**

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.

#### **Understanding the World**

##### **ELG: The Natural World**

- Explore the natural world around them, making observations and drawing pictures of animals and plants.

#### **Physical Development**

##### **ELG: Fine Motor Skills**

- Use a range of small tools, including scissors, paintbrushes and cutlery.
- Begin to show accuracy and care when drawing.

### **Drawing**

(Pencil, Charcoal, Inks, Chalk, Pastels, ICT software)

<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>	<i>Year 4</i>	<i>Year 5</i>	<i>Year 6</i>
Extend the variety of drawings tools	Experiment with tools and surfaces	Experiment with the potential of various pencils	Identify and draw the effect of light	Effect of light on objects and people from different directions	
Explore different textures	Draw a way of recording experiences and feelings	Close observation	Scale and proportion accurate drawings of whole people including	Interpret the texture of a surface	
Observe and draw landscapes				Produce increasingly accurate drawings of people	

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Observe patterns observe anatomy (faces, limbs)	Discuss use of shadows, use of light and dark  Sketch to make quick records	Draw both the positive and negative shapes  Initial sketches as a preparation for painting  Accurate drawings of people – particularly faces	proportion and placement  Work on a variety of scales  Computer generated drawings	Concept of perspective	
Colour (painting, Ink, Dye, Textiles, Pencils, Crayon, Pastels)					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Name all the colours  Mixing of colours  Find collections of colour  Applying colour with a range of tools	Begin to describe colours by objects  Make as many tones of one colour as possible (using white)  Darken colours without using black  Using colour on a large scale	Colour mixing  Make colour wheels  Introduce different types of brushes  Techniques- apply colour using dotting, scratching, splashing	Colour mixing and matching; tint, tone, shade  Observe colours suitable equipment for the task  Colour to reflect mood	Hue, tint, tone, shades and mood  Explore the use of texture in colour  Colour for purposes	Hue, tint, tone, shades and mood  Explore the use of texture in colour  Colour for purposes  Colour to express feelings
Texture (Textiles, Clay, Sand, Plaster, Stone)					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Weaving  Collage  Sort according to  Specific qualities how textiles create things	Overlapping and  Overlaying to create effects  Use large eyed needles – running stitches  Simple appliqué work	Use smaller eyed needles and finer threads  Weaving  Tie dying, batik	Use a wider variety of stitches  Observation and design of textural art  Experimenting with creating mood, feeling, movement-	Use stories, music, poems as stimuli  Select and use materials embellish work fabric making artists using textiles	Develops experience in embellishing  Applies knowledge of different techniques to express feelings  Work collaboratively on a larger scale

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	Start to explore other simple stitches  Collage		Compare different fabrics		
<b>Form</b> (3D work, Clay, Dough, Boxes, Wire, Paper sculpture, Mod roc)					
<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>	<i>Year 4</i>	<i>Year 5</i>	<i>Year 6</i>
Construct  Use materials to make known objects for a purpose  Carve  Pinch and roll coils and slabs using a modelling media.  Make simple joins	Awareness of natural and man-made forms  Expression of personal experiences and ideas to shape and form from direct observation (malleable and rigid materials)  Decorative techniques Replicate patterns and textures in a 3-D form work and that of other sculptors	Shape, form, model and construct ( malleable and rigid materials)  Plan and develop  Understanding of different adhesives and methods of construction aesthetics	Plan and develop  Experience surface patterns / textures  Discuss own work and work of other sculptors  Analyse and interpret natural and manmade forms of construction	Plan and develop ideas  Shape, form, model and join  Observation or imagination  Properties of media  Discuss and evaluate own work and that of other sculptors	Plan and develop ideas  Shape, form, model and join  Observation or imagination properties of media  Discuss and evaluate own work and that of other sculptors
<b>Printing</b> (Found materials, Fruit/veg, Wood blocks, Press print, Lino, String)					
<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>	<i>Year 4</i>	<i>Year 5</i>	<i>Year 6</i>
Create patterns  Develop impressed images  Relief printing	Print with a growing range of objects  Identify the different forms printing takes	Relief and impressed printing  Recording textures/patterns  Monoprinting  Colour mixing through overlapping colour prints	Use sketchbook for recording textures/patterns  Interpret environmental and manmade patterns  Modify and adapt print	Combining prints  Design prints  Make connections  Discuss and evaluate own work and that of others	Builds up drawings and images of whole or parts of items using various techniques  Screen printing  Explore printing techniques used by various artists

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<b>Pattern</b> (Paint, Pencil, Textiles, Clay, Printing)					
<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>	<i>Year 4</i>	<i>Year 5</i>	<i>Year 6</i>
Awareness and discussion of patterns  Repeating patterns  Symmetry	Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning  Natural and manmade patterns  Discuss regular and irregular	Pattern in the environment  Design  Using ICT  Make patterns on a range of surfaces  Symmetry	Explore environmental and manmade patterns  Tessellation	Create own abstract pattern to reflect personal experiences and expression  Create pattern for purposes	Create own abstract pattern to reflect personal experiences and expression  Create pattern for purposes