#### Geography

- Know the order of the months of the year
- Know the names of the seasons and when they occur
- Know differences between the seasons
- Know which season we are in by using the clues in • the environment around them
- Know what clothing and accessories we might wear in different seasons
- Know what the weather is like in our country
- Know how the weather changes daily by using a daily weather chart
- Know how the weather affects different jobs

# ENGLISH

## The Bear and the Piano Polar Express, Non Fiction weather book, The Christmas Story

- Year I
- -Begin to blend simple CVC, CVCC words.
- .- Say what I like about a story and use stories I have already read to support my
- predictions. - Understand what the main characters are doing.
- beginning to spell common exception words.
- Add 'ing' to basic root words (verbally)
- Write in a variety of different genres including: poetry, real events, fictional
- experiences and for different purposes. - Re-read writing to check that it makes
- sense.

Use a simple sentence structure.

-Understand what a statement, exclamation and a question are

## Year 2

- Comment on a character's actions and provide simple explanations about events

- Know how non-fiction texts are structured and can name some of their features
- Explain the meaning of words in context and recognise interesting words
- Identify subordinating conjunctions within a text such as: when, if, that, because
- Use statements, questions, exclamations and commands for effect
- Identify past and present tense verbs
- Explain why a proper noun needs a capital letter
- Identify different apostrophes and discuss how they are used and explain what a comma does

## COMPUTING

## Use a computer on my own to paint a picture

- Make careful choices when painting a digital picture and explain them
- Comparing computer art and painting

## Life Skills

- Understand about the importance of telling someone and how to tell them — if they are worried about something
- Understand the term private
- Identify different types of touch and how to respond if it makes them feel uncomfortable or unsafe

#### Music

- To use the pulse to describe the 'energy' of a piece of ٠ music
- To compare the effects of pulse, pitch and tempo on the dynamics of different pieces of music
- To apply their knowledge of energy and dynamics in their Christmas performances

## Term 2 2023 Year I and 2 'Lights, Camera, Action'



## **RE- Why does Christmas matter** to Christians?

-Describe the importance of this story for Christians, and how it impacts on their beliefs and actions.

-Reflect on what the Christmas story means for them.

## MATHS

- Year I
  - Addition and subtraction facts to 10 using part whole methods, number line and solving problems
  - Using facts families
  - Recognising naming and sorting 3D shapes

Year 2

- Addition and subtraction bonds within 20
- Bonds to 100 in tens
- Addition and subtraction-Subtract a 1-digit number from a 2-digit number (across a 10)
- Add 2, 2 digits including number problems
- 2D and 3D shapes including vertices and lines of symmetry

## Science-

- Name and identify key parts of the human body
- Label these parts on a diagram
- Identify the 5 senses and the body parts related to each sense
- Describe what humans need to survive
- Use secondary resources, including talking to experts, to find out and describe how some animals have offspring

## DT

- Know what design criteria is and how it can be used to create a product.
- Know which equipment is needed to sew material together. Know and use key vocabulary, as relevant to the project: seam, thread, stitch.
- Design a puppet.
- Create a puppet, sewing the material together effectively at the seams. Thread and use a needle safely.
- Know how to evaluate their own and each other's product against the design criteria and suggest improvements.

## PE - Attack, defend, shoot

Recognise rules and apply them. Use and apply simple strategies for invasion games. Prepare for and explain the reasons why we enjoy exercise.

#### Dance

Respond to a range of stimuli. Explore space, direction, • levels and speeds and performing with different body parts.