

LO: We are getting better at writing an opening to a narrative that describes both setting and character.

Today you are going to write your opening to your story.

- This will include:
- A detailed description of the character
- A detailed description of the setting we find your character in
- Clues to what might be about to happen

Over the past week you have collected some magnificent ideas and vocabulary. Now is your time to look through all your ideas and make sure you know exactly what you want your reader to know at the beginning of your story.

Your pen portrait should be full of powerful phrases and descriptive words as well as your work from yesterday being packed with exciting and rich vocabulary for your setting.

Ingredients for your writing!

onomatopoeia
e.g. whisper, crunch, BANG

prepositional phrases
e.g. light shone between the cracks of the floorboards

noun phrases
e.g. an inquisitive young explorer

similes
e.g. the young inventor tiptoed like a curious cat

metaphor
e.g. a thick white blanket covers the wide slopes

Did you spot this in yesterday's example?



WOW WORDS !



Warm up! – messy handwriting

This is a chance to have a go and take away that fear of the blank page that some of you might have..

Ask a grown up to time you for just 5 minutes.

In this time, write down any ideas you have or have a go at writing your opening.

There is only one rule.....Don't stop writing!

If your mind goes blank for a moment just write any words you can think of.

Time to start writing

Please take your time and really show off all your amazing vocabulary!

Remember to have a break in the middle of your writing – You might like to go outside or perhaps chat to someone in the house.

